

Check [www.armidale-eisteddfod.org.au](http://www.armidale-eisteddfod.org.au) for latest updates

# The 34<sup>th</sup> Armidale Eisteddfod



ARMIDALE  
EISTEDDFOD  
SOCIETY

*Celebrating young talent*

***Patrons:***

*Dr Benjamin Thorn*

*Mrs JoAnn Griffiths*

*Mr John de Veau*

***Program of Events***

***2018***

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# Welcome

Welcome to the 2018 Armidale Eisteddfod.

One of the great gifts we can give our country is children of culture. For 33 years Armidale Eisteddfod has celebrated young talent by offering excellence in performance opportunity.

Although competition is an integral part of the events, the greatest benefit to performers is their preparation and the guidance of their dedicated teachers. Therein lies the road to achieving high levels of artistic performance.

Desire may start small in the child, but as each day goes by progress is made and satisfaction is found in preparing and performing. Each step should be celebrated. When an opportunity such as an Eisteddfod is provided and promoted, students, parents, teachers and community are all the winners.

The Eisteddfod is also successful because of the time and talents of dedicated volunteers. This outstanding community has been that support for over three decades, and the Eisteddfod will continue to flourish and bring development, challenges and opportunities to our community.

To our many sponsors, Armidale businesses, service organisations, and private citizens we thank you for your generous support. This generous funding is crucial for the Eisteddfod to provide these performing opportunities. We thank you.

Much work by many dedicated committee members brings to fruition this wonderful event. Thanks to the many whose time and talents are selflessly given.

Following Welsh tradition of 900 years ago this Eisteddfod reflects an important Australian cultural event. Because of our supportive community, dedicated students, parents, and teachers, Armidale will continue to enjoy the gifts our youth present to us.

April 2018

Armidale Eisteddfod Society

# Special thanks to our Major Sponsors:

Armidale Choral Society

Armidale Music Teachers' Association

Armidale Symphony Orchestra

Dave & Elizabeth Peach

Deidre Rickards

Doreen Fay

Dr Mark Morgan

Guyra Medical Centre

John & Barbara Nevin

John Hadfield (Armidale & New England Piano Tuning)

Karin Von Strokirch

New England Conservatorium of Music (NECOM)

New England Hydraulics Pty Ltd

Rosemary Leitch

Rotary Club of Armidale AM

Rotary Club of Armidale Central

Rotary Club of Armidale North

Servies

The Armidale School (TAS)

# Organisers and Contacts

The Armidale Eisteddfod is run entirely by volunteers, including a committee, a number of local teachers and other members of the Armidale community.

The best way to get in touch with someone in relation to the Eisteddfod is by emailing [armidaleeisteddfodpresident@gmail.com](mailto:armidaleeisteddfodpresident@gmail.com)

**Please allow a few days for your enquiry to be answered.**

For urgent issues, you may contact the Eisteddfod on 0478 635 758

President.....	Elizabeth Peach
Vice-President .....	Natalie Ramazani
Secretary .....	Elizabeth Peach
Treasurer .....	John Nevin
Volunteers manager.....	Elizabeth Peach
Adjudicators liaison .....	Natalie Ramazani
Sponsorship .....	Elizabeth Peach
Publicity coordinator.....	John Hadfield
Trophies coordinator.....	Pauline Sindel

# Section Managers

Bands & Ensembles .....	Leanne Roobol
Choirs.....	Leanne Roobol
Keyboard.....	Julee Andrews
Mixed instruments .....	David Brown
Music Composition .....	Deidre Rickards & Corinne Arter
Strings & String Ensembles.....	Corinne Arter
Speech & Drama.....	Jan Patterson
Vocal .....	Inge Southcott
Woodwind & Brass.....	David Brown

# Timetable 2018

(Subject to change. Check [www.armidale-eisteddfod.org.au](http://www.armidale-eisteddfod.org.au) for latest updates)

<u>Section</u>	<u>Dates</u>	<u>Venue</u>
Choirs & Choir Night	Tuesday, May 15 <sup>th</sup>	<b>Lazenby Hall (UNE)</b>
Choirs	Wednesday, May 16 <sup>th</sup>	OTC Auditorium
Choral Workshop	Wednesday, May 16 <sup>th</sup>	F03, OTC Auditorium
Music Composition Presentation & Workshop	Wednesday, May 16 <sup>th</sup>	G31, OTC Auditorium
Vocal	Thursday May 17 <sup>th</sup> - Saturday May 19 <sup>th</sup>	OTC Auditorium
Keyboard	Saturday May 19 <sup>th</sup> - Monday, May 21 <sup>st</sup>	OTC Auditorium
Organ	Sunday May 20 <sup>th</sup>	<b>TAS Memorial Hall</b>
Woodwind	Tuesday May 22 - Wednesday May 23	OTC Auditorium
Mixed Instruments	Wednesday, May 23 <sup>rd</sup>	OTC Auditorium
Brass	Wednesday, May 23 <sup>rd</sup>	OTC Auditorium
Chamber Music	Thursday, May 24 <sup>th</sup>	OTC Auditorium
Strings	Thursday, May 24 <sup>th</sup> - Tuesday, May 29 <sup>th</sup>	OTC Auditorium
String Ensembles	Sunday, May 27 <sup>th</sup>	OTC Auditorium
Speech & Drama	Tuesday, May 29 <sup>th</sup> - Friday, June 1 <sup>st</sup>	OTC Auditorium
<b>New England Championship</b>	<b>Sunday, June 3<sup>rd</sup></b>	<b>OTC Auditorium</b>
Ensembles - Popular, Jazz & Folk	Tuesday, June 5 <sup>th</sup>	OTC Auditorium
Band Night	Tuesday, June 5 <sup>th</sup>	OTC Auditorium
Primary Ensembles	Tuesday, June 5 <sup>th</sup>	OTC Auditorium
Small Country Schools	Tuesday, June 5 <sup>th</sup>	OTC Auditorium
<b>Gala Concert</b>	<b>Sunday, June 17</b>	<b>OTC Auditorium</b>

**OTC** - Old Teachers College, located at the corner of Mossman & Faulkner Sts, Armidale

**Lazenby Hall (UNE)** - located at the University of New England, Armidale

**TAS** - TAS Memorial Hall (use Douglas Street entrance)

## **We wish to acknowledge the contribution of the following people & organisations**

Armidale Communicators	Inge Southcott
Armidale Medical Centre	Jean Gossip
Astrid Knirsch & Eric Baker	Jenny Warnock
AW Simpson & Co	John de Veau
Barbara Burton	Julee Andrews
Beechwood Studios	Merle Goldsmith
Claire Keoghan	Miggs & Keith Coggan
Dr Jennifer Webb	Robert Jackson
Frances Banyard	Robyn & Keith Power
Greater Building Society	Sue Metcalf
Greg Beresford	West Armidale Medical Centre

# Performer & Parent Information

Please familiarise yourself with the [rules of this competition](#), found at the [end of this program](#)

## Accompanists

It is the responsibility of the competitor to make arrangements with an accompanist. A list of these can be found at

<http://armidale-eisteddfod.org.au/accompanists/>

## Dress Code

It is in a competitor's own interest to pay special attention to dress and presentation when performing. These make up part of the performance and are taken into consideration by the adjudicator.

## Supervision

The Eisteddfod is privileged to have access to the Old Teachers' College and Lazenby Hall, and asks parents and teachers to supervise students and children at all times.

## Audience Entry Fees

	Single Session	Day Ticket	Season Pass
Adult	\$3.00	\$6.00	\$20.00
Concession	\$1.50	\$3.00	-
Family*	-	-	\$45.00

\* 2 adults and up to 4 children

## Turn up for your event at the beginning of the session.

Many problems are caused by performers turning up late. The Eisteddfod will ensure that sessions start on time **NOT** individual events.

**In all your dealings with the Eisteddfod remember that most of the work is done by volunteers in their spare time.**

**If you feel the Eisteddfod could be improved we encourage your constructive suggestions or, better still, your involvement.**

## Copyright

For all events, music or scripts for the adjudicator must be handed to the Music/Script Supervisor 30 minutes prior to the start of the session.

If not made available, the competitor may be disqualified.

The title, composer/author and competitor's details (name, event number, competitor number) must be clearly visible.

If performing from memory, hand in the original music score to the Music Collector.

If performing **multiple pieces** from memory from the **same original book**, please supply photocopies of the individual pieces, to enable them to be filed in separate event folders for the Adjudicator.

If not performing from memory, all competitors must perform from the original copy.

For all events, photocopies for the adjudicator must be accompanied by the Copyright Declaration Form (from APRA & AMCOS). Copies of these forms will be available at the venues and on the website.

The Eisteddfod Committee destroys all photocopies.



# Choirs & Choral Night

## Choirs (K-6)

10am Tuesday  
May 15th 2018  
Lazenby Hall, UNE

CH01 - Choir, non-competitive  
(Years K-2)

1pm Tuesday  
May 15th 2018  
Lazenby Hall, UNE

CH03 - Choir, unison (Years K-6)

CH05 - Vocal Ensemble (Years  
K-6)

CH06 - Choir (Year 10 & under)

## Choral Night

6pm Tuesday  
May 15th 2018  
Lazenby Hall, UNE

CH07 - Choir (19 years & under)

CH10 - Choir, non-competitive  
(Open)

CH08 - Vocal Ensemble (Open)

CH09 - New England Choral  
Championship (Open)

## Choirs (K-6) - two part

11am Wednesday  
May 16th 2018  
OTC Auditorium

CH04 - Choir, two part (Years K-6)

# Vocal

VC30 - Vocal solo, popular song  
(Open)

1.30pm Thursday  
May 17<sup>th</sup> 2018  
OTC Auditorium

9am Friday  
May 18<sup>th</sup> 2018  
OTC Auditorium

VC01 - Vocal solo, Non-competitive  
(Open)

VC09 - Vocal solo, restricted (14  
years & under)

VC02 - Vocal solo,  
Non-competitive (10 years &  
under)

VC12 - Vocal solo, folk song or  
ballad (12 years & under)

VC03 - Vocal solo (12 years &  
under)

VC13 - Vocal solo, folk song or  
ballad (15 years & under)

VC04 - Vocal solo (14 years &  
under)

VC16 - Vocal solo, Australian  
composition (12 years & under)

VC08 - Vocal solo, restricted (12  
years & under)

VC23 - Vocal solo, Musical theatre,  
operetta, Disney film (12 years &  
under)

VC41 - Vocal solo, Jazz song (16  
years & under)

1.30pm Friday  
May 18<sup>th</sup> 2018  
OTC Auditorium

7pm Thursday  
May 17<sup>th</sup> 2018  
OTC Auditorium

VC19 - Vocal solo, Sacred (12 years  
& under)

VC42 - Vocal solo, Jazz song (18  
years & under)

VC17 - Vocal solo, Australian  
composition (15 years & under)

VC27 - Vocal solo, popular song (12  
years & under)

VC18 - Vocal solo, Australian  
composition (18 years & under)

VC28 - Vocal solo, popular song (15  
years & under)

VC32 - Vocal duet (15 years &  
under)

VC29 - Vocal solo, popular song (18  
years & under)

VC33 - Vocal duet (18 years &  
under)

**VC35 - Vocal duet/trio (15 years & under)**

**VC36 - Vocal duet/trio (Open)**

**VC44 - New England Vocal Age Championship (12 years & under)**

7pm Friday  
May 18<sup>th</sup> 2018  
OTC Auditorium

**VC10 - Vocal solo, restricted (16 years & under)**

**VC06 - Vocal solo (18 years & under)**

**VC11 - Vocal solo, restricted (Open)**

**VC24 - Vocal solo, Musical theatre, operetta, Disney film (15 years & under)**

**VC05 - Vocal solo (16 years & under)**

**VC07 - Vocal solo (Open)**

**VC14 - Vocal solo, folk song or ballad (18 years & under)**

**VC39 - Lieder (15 years & under)**

**VC40 - Lieder (Open)**

9am Saturday  
May 19<sup>th</sup> 2018  
OTC Auditorium

**VC20 - Vocal solo, Sacred (15 years & under)**

**VC25 - Vocal solo, Musical theatre, operetta, Disney film (18 years & under)**

**VC26 - Vocal solo, Musical theatre, operetta, Disney film (Open)**

**VC45 - New England Vocal Age Championship (13-15 years)**

**VC46 - New England Vocal Age Championship (16-18 years)**

## Keyboard

1.30pm Saturday  
May 19<sup>th</sup> 2018  
OTC Auditorium

**KB01 - Piano solo (7 years & under)**

**KB02 - Piano solo (8 years & under)**

**KB03 - Piano solo (9 years & under)**

**KB15 - Piano solo, restricted (8 years & under)**

**KB12/13 - Piano solo, novice (Years K-6)**

**KB34 - Piano duet/trio (9 years & under)**

**KB20 - Piano solo, 20th/21st Century (AMEB Grade 1 standard & under)**

**KB30 - Piano solo, popular or jazz (14 years & under)**

9am Sunday  
May 20<sup>th</sup> 2018  
OTC Auditorium

**KB21 - Piano solo, 20th/21st Century (AMEB Grade 2 standard)**

**KB28 - Piano solo, popular or jazz (10 years & under)**

**KB04 - Piano solo (10 years & under)**

**KB05 - Piano solo (11 years & under)**

**KB17 - Piano solo, restricted (11-12 years)**

**KB22 - Piano solo, 20th/21st Century (AMEB Grade 3 standard)**

**KB16 - Piano solo, restricted (9-10 years)**

1.30pm Sunday  
May 20<sup>th</sup> 2018  
OTC Auditorium

**KB41 - New England Piano Age Championship (16-18 years)**

**KB25 - Piano solo, 20th/21st Century (AMEB Grade 7 & 8 standard)**

**KB11 - Piano solo (18 years & under)**

**KB37 - Piano duet/trio (15 years & under)**

**KB38 - Piano duet/trio (Open)**

**KB27 - Piano solo, Baroque (AMEB Grade 7 & above)**

**KB06 - Piano solo (12 years & under)**

**KB31 - Piano solo, popular or jazz (16 years & under)**

**KB40 - New England Piano Age Championship (13-15 years)**

7pm Sunday  
May 20<sup>th</sup> 2018  
TAS Memorial Hall

**KB42 - Organ solo (14 years & under)**

**KB43 - Organ solo (Open)**

9am Monday  
May 21<sup>st</sup> 2018  
OTC Auditorium

**KB23 - Piano solo, 20th/21st Century (AMEB Grade 4 standard)**

**KB36 - Piano duet/trio (13 years & under)**

**KB29 - Piano solo, popular or jazz (12 years & under)**

**KB07 - Piano solo (13 years & under)**

**KB39 - New England Piano Age Championship (12 years & under)**

1.30pm Monday  
May 21<sup>st</sup> 2018  
OTC Auditorium

**KB09 - Piano solo (15 years & under)**

**KB10 - Piano solo (16 years & under)**

**KB26 - Piano solo, Baroque (AMEB Grade 4-6 standard)**

**KB08 - Piano solo (14 years & under)**

**KB33 - Piano solo, French (Open)**

**KB19 - Piano solo, restricted (15-16 years)**

**KB24 - Piano solo, 20th/21st Century (AMEB Grade 5 & 6 standard)**

**KB18 - Piano solo, restricted (13-14 years)**

# Mixed Instruments, Woodwind & Brass

9am Tuesday  
May 22<sup>nd</sup> 2018  
OTC Auditorium

**WB14 - Recorder solo (7 years & under)**

**WB17 - Recorder solo (10 years & under)**

**WB18- Recorder solo (11 years & under)**

**WB19 - Recorder solo (12 years & under)**

**WB20 - Recorder solo (14 years & under)**

**WB21 - Recorder solo (18 years & under)**

**WB23 - Recorder solo, restricted (8 years & under)**

**WB24 - Recorder solo, restricted (10 years & under)**

**WB38 - Woodwind solo, restricted (13 years & under)**

**WB39 - Woodwind solo, restricted (18 years & under)**

**WB40 - Flute solo (12 years & under)**

**WB41 - Flute solo (15 years & under)**

1pm Tuesday  
May 22<sup>nd</sup> 2018  
OTC Auditorium

**WB43 - Flute solo, novice (Years K-6)**

**WB44 - Flute solo, novice (Years 7-12)**

**WB47 - Reed solo (12 years & under)**

Sponsored by the 2017 winner:

**WB48 - Reed solo (15 years & under)**

**WB50 - Reed solo, novice (Years K-6)**

**WB51 - Reed solo, novice (Years 7-12)**

**WB52 - Double Reed solo (15 years & under)**

**WB57 - Wind solo, 20<sup>th</sup>/21<sup>st</sup> Century (AMEB Grade 3 standard & under)**

7pm Tuesday  
May 22<sup>nd</sup> 2018  
OTC Auditorium

**WB37 - Woodwind solo, Non-competitive (Open)**

**MX13 - Endangered instruments, Non-competitive (Open)**

**WB31 - Recorder duet (Open)**

**WB42 - Flute solo (Open)**

**WB49 - Reed solo (Open)**

**WB59 - Wind solo, 20<sup>th</sup>/21<sup>st</sup> Century (AMEB Grade 6 standard & above)**

**WB56 - Reed duet (Open)**

**MX07 - Instrumental solo, Australian composition (Open)**

9am Wednesday  
May 23<sup>rd</sup> 2018  
OTC Auditorium

**WB58 - Wind solo, 20<sup>th</sup>/21<sup>st</sup> Century, (AMEB Grade 5 standard & under)**

**WB60 - Wind solo, Romantic (13 years & under)**

**WB61 - Wind solo, Romantic (18 years & under)**

**WB28 - Recorder duet (10 years & under)**

**WB29 - Recorder duet (12 years & under)**

**WB45 - Flute duet (14 years & under)**

**WB55 - Reed duet (15 years & under)**

**WB62 - New England Wind Age  
Championship (12 years & under)**

**MX02 - Popular or jazz, solo (13  
years & under)**

**WB63 - New England Wind Age  
Championship (13-15 years)**

**Any instrument except piano or  
organ..**

**WB64 - New England Wind Age  
Championship (16-18 years)**

**MX04 - Popular or jazz, solo  
(Open)**

<p>1pm Wednesday May 23<sup>rd</sup> 2018 OTC Auditorium</p>
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**MX06 - Instrumental solo,  
Australian composition (15 years &  
under)**

**WB01 - Brass solo (13 years &  
under)**

**MX08 - Duet on contrasting  
instruments (Years K-6)**

**WB04 - Brass solo, novice (Years  
K-6)**

**MX09 - Duet on contrasting  
instruments (Years 7-12)**

**WB06 - Brass solo - restricted  
(Years K-6)**

**WB36 - Recorder ensemble (Open)**

**WB07 - Brass solo - restricted  
(Years 7-12)**

**WB09- Brass solo, any piece from  
AMEB Lists C or D (AMEB Grade  
4-5 standard)**

**WB02 - Brass solo (18 years &  
under)**

**WB10 - Brass solo, any piece from  
AMEB Lists C or D (AMEB Grade  
6 & above standard)**

**WB03 - Brass solo (Open)**

**WB34 - Recorder ensemble (12  
years & under)**

**MX01 - Popular or jazz, solo (11  
years & under)**

**ST39 - Violin or Viola solo,  
20th/21st Century (Open)**

# **Strings & String Ensembles**

**12.30pm Thursday  
May 24<sup>th</sup> 2018  
OTC Auditorium**

**EN13 - Chamber ensemble (Years  
K-6)**

**EN14 - Chamber ensemble (Year 8  
& under)**

**ST76 - Ensemble on any bowed  
instruments (Years 7-12)**

**EN15 - Chamber ensemble (Years  
9-12)**

**EN16 - Chamber ensemble (Open)**

**7pm Thursday  
May 24<sup>th</sup> 2018  
OTC Auditorium**

**ST47 - Violin or Viola solo,  
Romantic (14 years & under)**

**ST49 - Violin or Viola solo,  
Romantic (Open)**

**ST57 - Violin or Viola solo, Baroque  
(14 years & under)**

**ST10 - Viola solo (Open)**

**ST37 - Violin or Viola solo,  
20th/21st Century (14 years &  
under)**



9am Friday  
May 25<sup>th</sup> 2018  
OTC Auditorium

**ST01 - String solo, Non-competitive (Open)**

**ST02 - Violin or Viola solo (8 years & under)**

**ST24 - String solo, novice (Years K-4)**

**ST27 - Violin or Viola solo, restricted (8 years & under)**

**ST31 - Cello/Double Bass solo, restricted (8 years & under)**

**ST32 - Cello/Double Bass solo, restricted (10 years & under)**

**ST33 - Cello/Double Bass solo, restricted (12 years & under)**

1pm Friday  
May 25<sup>th</sup> 2018  
OTC Auditorium

**ST36 - Violin or Viola solo, 20th/21st Century (12 years & under)**

**ST03 - Violin or Viola solo (10 years & under)**

**ST04 - Violin or Viola solo (12 years & under)**

7pm Friday  
May 25<sup>th</sup> 2018  
OTC Auditorium

**ST05 - Violin solo (14 years & under)**

**ST06 - Violin solo (16 years & under)**

**ST07 - Violin solo (Open)**

**ST08 - Viola solo (14 years & under)**

**ST09 - Viola solo (16 years & under)**

**ST59 - Violin or Viola solo, Baroque (Open)**

9am Saturday  
May 26<sup>th</sup> 2018  
OTC Auditorium

**ST11 - Cello or Double Bass solo (8 years & under)**

**ST12 - Cello or Double Bass solo (10 years & under)**

Sponsored by the 2017 winner:

**ST13 - Cello/Double Bass solo (12 years & under)**

**ST40 - Cello/Double Bass solo, 20th/21st Century (10 years & under)**

**ST41 - Cello/Double Bass solo, 20th/21st Century (12 years & under)**

**ST50 - Cello/Double Bass solo, Romantic (10 years & under)**

**ST51 - Cello/Double Bass solo, Romantic (12 years & under)**

**ST60 - Cello/Double Bass solo,  
Baroque (10 years & under)**

**ST28 - Violin or Viola solo,  
restricted (10 years & under)**

**ST61 - Cello/Double Bass solo,  
Baroque (12 years & under)**

**ST29 - Violin or Viola solo,  
restricted (12 years & under)**

1pm Saturday  
May 26<sup>th</sup> 2018  
OTC Auditorium

**ST30 - Violin or Viola solo,  
restricted (13 years & over)**

**ST42 - Cello/Double Bass solo,  
20th/21st Century (14 years &  
under)**

**ST66 - Duet on any bowed  
instruments (10 years & under)**

**ST43 - Cello/Double Bass solo,  
20th/21st Century (16 years &  
under)**

**ST67 - Duet on any bowed  
instruments (12 years & under)**

**ST44 - Cello/Double Bass solo,  
20th/21st Century (Open)**

**ST68 - Duet on any bowed  
instruments (14 years & under)**

**ST52 - Cello/Double Bass solo,  
Romantic (14 years & under)**

1pm Sunday  
May 27<sup>th</sup> 2018  
OTC Auditorium

**ST53 - Cello/Double Bass solo,  
Romantic (16 years & under)**

**ST74 - Ensemble on any bowed  
instruments (Years K-6)**

**ST54 - Cello/Double Bass solo,  
Romantic (Open)**

**ST77 - Ensemble on any bowed  
instruments (Open)**

**ST62 - Cello/Double Bass solo,  
Baroque (14 years & under)**

**ST78 - Large ensemble on any  
bowed instruments (Years K-6)**

**Minimum of 8 players.**

**ST63 - Cello/Double Bass solo,  
Baroque (16 years & under)**

**ST79 - Large Ensemble on any  
bowed instruments (Year 8 &  
under)**

9am Sunday  
May 27<sup>th</sup> 2018  
OTC Auditorium

**ST80 - Large ensemble on any  
bowed instruments (Years 7-12)**

**ST25 - String solo, novice (Years  
5-6)**

**ST81 - Large ensemble on any  
bowed instruments (Open)**

**7pm Sunday  
May 27th 2018  
OTC Auditorium**

**ST14 - Cello solo (14 years & under)**

**ST15 - Cello solo (16 years & under)**

**ST16 - Cello solo (Open)**

**ST17 - Double Bass solo (14 years & under)**

**ST18 - Double Bass solo (16 years & under)**

**ST19 - Double Bass solo (Open)**

**9am Monday  
May 28th 2018  
OTC Auditorium**

**ST45 - Violin or Viola solo,  
Romantic (10 years & under)**

**ST46 - Violin or Viola solo,  
Romantic (12 years & under)**

**ST55 - Violin or Viola solo, Baroque  
(10 years & under)**

**ST56 - Violin or Viola solo, Baroque  
(12 years & under)**

**ST35 - Violin or Viola solo,  
20th/21st Century (10 years &  
under)**

**1pm Monday  
May 28th 2018  
OTC Auditorium**

**ST20- Guitar solo (Years K-4)**

**ST21- Guitar solo (Years 5-6)**

**ST22 - Guitar solo (Years 7-9)**

**ST23 - Guitar solo (Open)**

**ST72D - Guitar duet (Years 7-12)**

**ST72G - Guitar group (Years 7-12)**

**7pm Monday  
May 28th 2018  
OTC Auditorium**

**ST82 - New England String Age  
Championship (10 years & under)**

**ST83 - New England String Age  
Championship (11-12 years)**

**ST84 - New England String Age  
Championship (13-15 years)**

**ST85 - New England String Age  
Championship (16-18 years)**

**ST86 - New England String Age  
Championship (Open)**

**SD49 - 20th/21st Century, dramatic  
extract or short play, group (Years  
7-8)**

**SD37 - Public speaking, prepared  
speech (13 years)**

**SD05 - Character sketch, solo (13  
years)**

**SD30 - Impromptu prose reading,  
solo (12-13 years)**

**SD18 - Verse speaking, solo (13  
years)**

**SD25/26 - Prose recital, solo (14  
years)**

**SD62/63 - Improvisation, duo  
(Years 8 & 9)**

## Speech & Drama

9am Tuesday  
May 29<sup>th</sup> 2018  
OTC Auditorium

**SD17 - Verse speaking, solo (12  
years)**

**SD61 - Improvisation, duo (Year 7)**

**SD24 - Prose recital, solo (12 years)**

**SD34 - Mime, solo (Years 7-12)**

**SD04 - Character sketch, solo (12  
years)**

**SD36 - Public speaking, prepared  
speech (12 years)**

**SD44 - Humorous prose or verse,  
solo (Years 7-10)**

1pm Tuesday  
May 29<sup>th</sup> 2018  
OTC Auditorium

6.30pm Tuesday  
May 29<sup>th</sup> 2018  
OTC Auditorium

**SD21 - Verse speaking, solo (23  
years & under)**

**SD43 - Impromptu speech (Years  
11-12)**

**SD74 - Poetry composition &  
performance, solo (15-23 years)**

**SD32 - Impromptu prose reading,  
solo (16 years & over)**

**SD08 - Character sketch, solo  
(Open)**

**SD29 - Prose recital, solo (17 years  
& over)**

**SD40 - Public speaking, prepared speech (23 years & under)**

9.30am Wednesday  
May 30<sup>th</sup> 2018  
OTC Auditorium

**SD58 - Choral speaking (Years 4-6)**

**SD57 - Choral speaking (Years K-3)**

**SD31 - Impromptu prose reading, solo (14-15 years)**

**SD42 - Impromptu speech (Years 9-10)**

**SD19 - Verse speaking, solo (14 years)**

1.45pm Wednesday  
May 30<sup>th</sup> 2018  
OTC Auditorium

**SD06 - Character sketch, solo (14 years)**

**SD38 - Public speaking, prepared speech (14 years)**

**SD71 - Improvised storytelling, solo (12-15 years)**

6pm Wednesday  
May 30<sup>th</sup> 2018  
OTC Auditorium

**SD67 - Improvisation, space jump, group (Years 7-8)**

**SD68 - Improvisation, space jump, group (Years 9-10)**

**SD69 - Improvisation, space jump, group (Years 11-12)**

**SD12 - Period character sketch, Shakespeare, solo (Years 10-12)**

**SD51 - 20th/21st Century, dramatic extract/short play, group (Years 10-12)**

**SD10 - Period character sketch, non-Shakespeare, solo (Years 10-12)**

**SD55 - Period plays, Shakespeare, group (Years 9-12)**

9am Thursday  
May 31<sup>st</sup> 2018  
OTC Auditorium

**SD20 - Verse speaking, solo (15 years)**

**SD07 - Character sketch, solo (15 years)**

**SD70 - Prepared storytelling, solo (14-23 years)**

**SD39 - Public speaking, prepared speech (15 years)**

**SD27 - Prose recital, solo (15 years)**

**SD56 - Verse performance, group (Years 7-12)**

**SD50 - 20th/21st Century, dramatic extract/short play, group (Years 9-10)**

**SD64/65 - Improvisation, duo (Years 10 & 11)**

8.30am Friday  
June 1st 2018  
OTC Auditorium

SD01/02 - Character sketch, solo  
(10 years & under)

SD14 - Verse speaking, solo (9 years  
& under)

SD03 - Character sketch, solo (11  
years)

SD22 - Prose recital, solo (9 years &  
under)

SD16 - Verse speaking, solo (11  
years & over, Primary)

SD33 - Mime, solo (Years K-6)

SD72 - Poetry composition &  
performance, solo (10-11 years)

SD13 - Verse speaking, solo (8 years  
& under)

SD15 - Verse speaking, solo (10  
years)

SD48 - 20th/21st Century, dramatic  
extract/short play, group (Years  
K-6)

SD35 - Public speaking, prepared  
speech (11 years & under) -  
Division 1

SD23 - Prose recital, solo (10-11  
years)

SD35 - Public speaking, prepared  
speech (11 years & under) -  
Division 2

# New England Championship

2 pm Sunday  
June 3rd, 2018  
OTC Auditorium

MX15 - New England  
Championship (23 years & under  
and 19-30 years for Voice)

# Popular, Jazz & Folk Ensembles

9am Tuesday  
5th June 2018  
OTC Auditorium

EN06 - Class ensemble (Years 7-8)

EN01 - Class ensemble,  
Non-competitive (Years K-12)

EN07 - Class ensemble (Years 9-10)

EN08 - Class ensemble (Years  
11-12)

1pm Tuesday  
5th June 2018  
OTC Auditorium

EN24 - Folk or popular ensemble  
(Year 8 & under)

**EN25 - Folk or popular ensemble  
(Years 7-12)**

**EN04 - Class ensemble (Years 3-4)**

**EN26 - Folk or popular ensemble  
(Open)**

**EN05 - Class ensemble (Years 5-6)**

**EN27 - Jazz ensemble (Years 7-12)**

**EN28 - Jazz ensemble (Open)**

## **Band Night**

<p>6pm, Tuesday 5th June 2018 OTC Auditorium</p>
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**EN19 - Any instrumental group,  
non-competitive (Open)**

**EN21 - Large instrumental group  
with contrasting instrumental  
families (Open)**

**EN22 - Large instrumental group  
with contrasting instrumental  
families (Years 7-12)**

**EN23 - Band, concert, stage or  
brass (24 years & under)**

**EN20 - Any instrumental group  
(Open)**

## **Primary Ensembles**

<p>9.15am Wednesday 6th June 2018 OTC Auditorium</p>
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**EN03 - Class ensemble (Years K-2)**

12.30pm Wednesday  
6th June 2018  
OTC Auditorium

## **(more) Primary Ensembles**

### **Small Country Schools' Ensembles**

**CH02 - Choir, small country  
schools**

**EN02 - Class ensemble, small  
country schools (Years K-6)**

**WB32 - Recorder Ensemble, small  
country schools**

**EN11 - Class recorder group (Years  
K-2)**

**EN12 - Class recorder group (Years  
3-6)**

**EN09 - Class percussion group  
(Years K-2)**

**EN10 - Class percussion group  
(Years 3-6)**

**EN17 - Large instrumental group  
(Years K-6)**

**EN18 - Large instrumental group  
with contrasting instrumental  
families (Years K-6)**



# Rules of Competition

## Definitions

- For the purposes of the Eisteddfod, a competitor's age shall mean their **age on the advertised opening date of the Eisteddfod**. Competitors in age-limited events must be prepared to submit proof of age by Birth Certificate or other means if required to do so.
- “**Open**” means open to all competitors of any age.
- ” **Restricted**” events are open only to competitors who have not won a solo event for that category of instrument or speech/drama in a previous eisteddfod at Armidale or elsewhere.
- “**Novice**” events are open only to competitors who have been learning that category of instrument (including voice) for 18 months or less prior to close of entries.
- “**Small country school**” events are open only to school groups from schools outside Armidale having a school population of fewer than 100 pupils.
- School groups must consist only of members of that school.

## Duet and Trio Events

- In duet or trio items the names of the individual partners must be stated on the entry form.
- In the event of one partner being unable to perform due to a genuine change in circumstance, the Committee may allow a substitute provided that two weeks notice is given to the Entry Co-ordinator
- An individual may enter a duet or trio event with different partners and/or different instruments. The maximum number of times an individual can enter the same duet or trio event is two (2).

## Other Entry Rules

- A competitor may enter a particular solo event twice provided a different instrument is played for each performance (e.g. trumpet, trombone).
- A group, duet or trio may not enter more than once in a single event.
- The Committee reserves the right to cancel or combine any event where insufficient entries are received.
- All special requests must be made at the time of entry.

## Before the Event

- Music or scripts for the Adjudicator must be handed to the Music/Script Supervisor at least 15 minutes before the start of the event. Competitors who fail to do so may be disqualified.
- Competitors must fill out the **Copyright Declaration form ONCE** for the whole Eisteddfod. The form is available through the main menu of the Eisteddfod website. **Your completed form must be handed in prior to your first event.**

Check [www.armidale-eisteddfod.org.au](http://www.armidale-eisteddfod.org.au) for latest updates

- The TITLE, COMPOSER/AUTHOR and the COMPETITOR'S NAME, EVENT NUMBER and COMPETITOR'S NUMBER must be clearly visible on the music or script.
- Unless stated otherwise the competitor shall select pieces to be performed.
- A competitor shall not perform the same item in more than one event during the Eisteddfod.
- A competitor must not repeat any item performed in a previous Armidale Eisteddfod until three years have passed.
- It is the responsibility of the competitor to make arrangements with an accompanist at least three weeks prior to the performance, and to negotiate fees with the accompanist.

## **During the Event**

- Unless performing from memory, all competitors must perform from the original copy.
- The order of events may be changed at the discretion of the Committee or Co-ordinator.
- The order of competitors within an event may be changed at the discretion of the Committee or Co-ordinator.
- Competitors not answering their names when it is their turn to perform in an event may be disqualified.
- Under special circumstances, the Co-ordinator may allow a competitor to perform out of the event. He or she will receive adjudication but no placing.

## **Time Limits**

- Where there is no stated time limit, the adjudicator reserves the right to terminate a competitor's performance at any stage. This does not mean disqualification or disapproval.
- Time limits in all events must be strictly observed. A warning bell may be rung when the time limit is reached. A further bell may be rung 15 seconds after the finishing time. At this point the competitor must leave the stage.

## **Section Rules**

- Conductors must not sing or speak when conducting choral speech, choral singing or instrumental groups. In speech and drama events, teachers are not to prompt, direct or coach behind stage.
- All props for Speech and Drama events are to be provided by competitors. There will be no specialist lighting and lighting is limited to on and blackout.
- A competitor is permitted to use another person (other than his/her teacher) as prompt, if necessary, in the following Speech and Drama events: Solo character sketch; Dramatic extract or short play; Verse speaking; Prose recital; Humorous prose or verse. Prompts must have their own copies of the scripts and be seated inconspicuously to the left or right of the performing space. Prompting will, of course, result in lower marks.

## **Judging and Disputes**

- The award of first or any place will be left to the discretion of the Adjudicator.
- Where equal places are awarded any prizes for that place are to be shared between award winners.
- The Adjudicator has the authority of the Committee to terminate a performance if it is considered offensive in any way.
- At all times, only authorised persons may approach the Adjudicator.
- Protests shall be lodged with the Committee and/or Co-ordinator in writing within 30 minutes of the cause of complaint and must be accompanied by a deposit of \$10, which shall be forfeited if the protest is deemed frivolous.
- The Committee shall be the sole judge of disputes and its decision shall be final.

## **FOR MUSIC EVENTS**

- Competitors must use original music for the performance unless performing from memory.
- If performing from memory, hand in the original music to the Music Supervisor to be passed on to the adjudicator.
- If a photocopy is required for the accompanist, the original music must still be shown to the Music Supervisor.
- If a photocopy is required for the adjudicator, the original music must still be shown to the Music Supervisor.
- All photocopies must be destroyed immediately after a performance.

## **FOR SPEECH AND DRAMA EVENTS**

- As the Armidale Eisteddfod Society has a CAL (The Copyright Agency Limited) licence, you may photocopy, for use in the eisteddfod, a work or edition that is protected by copyright provided this work is included in CAL's Directory of Authors and Publishers. You are not required to complete any forms.
- If the work is not covered by the CAL licence you will need to seek direct permission from the copyright owner of the material. In most cases this will be the publisher of the work. For further advice or information on the Directory of Authors and Publishers, contact CAL by phone (02 8569 1111), fax (02 8569 1183) or email [services@copyright.com.au](mailto:services@copyright.com.au).
- If you are performing an *extract* of a reasonable length of a literary or dramatic work, such as an excerpt from a poem, novel or play, then your performance will not require the permission of the copyright owner and is covered by an exception (Section 45) in the Copyright Act.

# Copyright Details

All competitors must realise their responsibilities regarding laws under Australian Copyright Act, 1968.

1. Competitor and/or accompanist must use original copies of music or authorised photocopies (where photocopies are used they must be accompanied by a letter from the publisher of copyright holder). Schools may use “AMCOS” stamped copies in accordance with AMCOS agreement.
2. A copy of work (music or printed word) must be provided for the adjudicator. Any photocopies will be destroyed after the event by the Eisteddfod Committee.
3. CDs used by music competitors must be an original, a legally purchased copy or clearly endorsed with an AMCOS license number.
4. Accompanists - A single copy of the accompaniment may be made for use in a performance, if the performer is using the original copy.
5. The Armidale Eisteddfod Society will NOT be liable for any copyright infringement relating to the submissions of photocopies or recordings. Competitors are responsible for adhering to copyright laws.
6. It is an infringement of copyright laws to record performances using any electronic device (video, audio tape, mobile phones etc.).
7. For further information regarding Copyright please contact:
  - Music - APRA (02) 9935 7900 [www.apra.com.au](http://www.apra.com.au)
  - Print - CAL (02) 9394 7600 [services@copyright.com.au](mailto:services@copyright.com.au)
  - Recorded Music - PPCA (02) 8569 1111 [licensing.mail@ppca.com.au](mailto:licensing.mail@ppca.com.au)

The required forms for music competitors will be available at the venue each day for competitors to use.

## Instructions

Prior to each event, all competitors must be able to show the Music/Script Supervisor the original music or script from which photocopies have been made.

**Failure to produce the original may result in disqualification.**

The **Copyright Declaration Form** needs to be completed **once for the whole Eisteddfod** and is handed in at your first performance and filed.

## For music events:

**Competitors must use original music for the performance** unless performing from memory.

**If performing from memory**, hand in the original music to the Music Supervisor to be passed on to the Adjudicator. There is no requirement to complete any forms. Collect the original copy after the event.

**If a photocopy is required for the accompanist**, the original music must still be shown to the Music Collector. The Copyright Declaration Form must be completed.

Check [www.armidale-eisteddfod.org.au](http://www.armidale-eisteddfod.org.au) for latest updates

**If a photocopy is required for the Adjudicator**, the original music must still be shown to the Music Collector. The Copyright Declaration Form must be completed. All photocopies must be destroyed immediately after a performance. The Copyright Declaration Form will be available at the venues and is available online.  
You, your parent, guardian or teacher may complete forms.

### **For Speech and Drama Events:**

As the Armidale Eisteddfod Society has a CAL (The Copyright Agency Limited) license; you may photocopy, for use in the Eisteddfod, a work or edition that is protected by copyright provided this work is included in CAL's Directory of Authors and Publishers. You are not required to complete any forms.

If the work is not covered by the CAL license you will need to seek direct permission from the Copyright owner of the material. In most cases this will be the publisher of the work. For further advice or information on the Directory of Authors and Publishers, contact CAL by phone (02 8569 1111), fax (02 8569 1183) or email [services@copyright.com.au](mailto:services@copyright.com.au).

If you are performing an extract of a reasonable length of a literary or dramatic work, such as an excerpt from a poem, novel or play, then your performance will not require the permission of the copyright owner and is covered by an exception (Section 45) in the Copyright Act provided in the section Rules & Regulations of the website and the necessary forms can also be obtained from the website. The Eisteddfod Committee destroys all photocopies.